

GALVANIZING THE CITY: ONE BUILDING, TWO MUSEUMS AND MORE



JUNE 2015



## MUSEUM OF FINE ARTS MŰCSARNOK (KUNSTHALLE)

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# ✓ DEÁK SQUARE

Arrival, departure, gathering, meeting, sightseeing, viewing point...

Feel like seeing a "Munkácsy" after the morning coffee?

# ✓ KÁROLY RING ROAD

The renovation of the neighbouring segment of Károly ring road and the tram stop was done according to a future public building and its circulation.

# ✓ MADÁCH SQUARE

The renewed Madách square is the gate for the exiting museum visitors towards the most popular downtown for going out, the inner VI and VII district.

It was a great exhibition, was worth to visit! Dinner at Gozsdu?









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# THERE IS A PROJECT

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# NEW DIMENSION IN THE HEART







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# WORLD FAMOUS COLLECTIONS





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## THE EXISTING PLAN

"...The virtue of this plan stem from the fact that it gives valid and suitable solution for the comletion of the Martinelli's original four-yard block. This building block is not an alien in the body of the city, its closed and open spaces are in reality inviting the inhabitants and tourists. It amends the defected urban tissue in a way that it is able to involve in the new composition the undiscovered, hidden beauty of the surrounding houses, districts. This project truly draws from the past of Budapest, well founded on its heritage it creates a strong and lively new complex." > in: competition jury report from 2008

### COMPLETED CITY HALL BLOCK, .... **NEW BUILDING WINGS**

CANOPY ROOF STYLED FOR PUBLIC **BUILDING, WHICH MARKS THE** ENTRANCE

URBAN WALL ALONG THE TOTAL LENGTH OF KÁROLY RING ROAD WITH ELEVATED VIEWING PROMENADE

DIVIDED URBAN SQUARES IN PROPER SCALE FOR VARIOUS USE

# WELL ESTABLISHED INTERACTIONS TO THE URBAN TISSUE AND THE ARCHITECTURAL LANGUAGE OF THE WINNING DESIGN VALUED BY THE JURY, ARE STILL VALID TODAY.

HEART OF BUDAPEST | NEW NATIONAL GALLERY AND LUDWIG MUSEUM

The proposals for adding two extra usable floors in the attic of the old existing building and the renewal of the courtyard side of the roof surfaces with skylights following a design pattern are cancelled, resulting in more cost effective refurbishment project.

the City Hall.

### **VIEWING TOWER**

road.

# THE CURRENT CITY HALL PARK

For the reason to maintain the trees in the relatively new City Hall Park, the plan of recessed square on the level of subway is cancelled. Festivals and markets currently held at City Hall Park will be retained.

# WHAT IS ALIGNED WITH **REQUIREMENTS IN 2015**

### THE OLD BUILDING

## BUILDING WING "BUVÁTI"

The currently flat roofed and not authentic center wing receives a facade refurbishment and pitched roof. Functions located here will stay as they are now, part of

The previously proposed transparent building volume is cancelled, instead this renewed facade will represent the City Hall towards the city park while dividing properly the city administration from the public functions.

The earlier proposed height of the tower is reduced from 65 m to 52 meter, which is aligned with the existing old tower of the City Hall and the tower of the Anker Palace located at the opposite side of Károly ring

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and retail.

# DEÁK TOWER

A transparent tower designed at the north corner of the block is of symbolic value for the City Hall and New Museum complex. Making also room for an elevator, it allows visitors to get from street level to the terrace directly.

# OPEN / EMPHASIS

While protecting and bordering the buildings and squares, the new open, tree-like structure also resembles an open facade and completes the Károlv ring road side.

### MUSEUM COURTYARD ----

This courtyard belongs and serves at first place the new museums, but can be offered for public events and it can be partly covered.

### and the proportions of the old building,

CLOSED / SOBER

and it becomes more open and free form towards the Deák square corner.

The new facade continues the rhythm

### MUSEUM SQUARE ·····

The facade structure opens up under the genorous canpoy roof marking the entrance to the new museum complex. They together create a protected square allowing larger tourist groups arriving the same time.

### THE `BALCONY` ······

The bridge running on top of the virtual facade structure is the `balcony of downtown', it connects the top floor museum terrace with the tower and offers a unique view towards the city centre, the Basilica and events held at City Hall Park.

## PRINCIPALS OF THE DESIGN OF THE BUILDING COMPLEX AND FACADE. UPDATED DEFINITION OF THE COURTYARDS AND SQUARES

### **EXISTING CITY HALL BUILDING**

The functions and the use of the existing city hall building and its courtyards are retained. The city administration and the new functions are clearly divided, the operation is separate and sustainable.

### **CITY HALL PARK**

This space combines the urban meeting point, location for public events and cultural forum.

Recent development of the park already points to this direction, practically since the demolishing of the onestorey row of shops at Károly ring road.

Whilst the new museum development these established values remain and will be further enriched by the larger public square and its capacity.

## WING AT BÁRCZY ISTVÁN STREET

This rehabilitated building wing gives place to extra, thematic program complementing the cultural touristical functions, such as accomodation, hospitality

(Boutique hotel, Hungarian Pálinka Shop, etc.)

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FUNCTIONAL DIVISION AND USE OF THE REHABILIATED NEW BUILDING WINGS AND URBAN SQUARES

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······ CITY HALL OFFICES



DEÁK TOWER

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# SECTION ACROSS THE NEW MIDDLE WING OF THE CITY HALL BLOCK



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STREET ELEVATION AT KÁROLY KÖRÚT

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	NATIONAL	LUDWIG	PARKING	EXTRA	
	GALLERY	MUSEUM			
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4	2000	1000		800	
3	2870	2570		800	
2	2870	2570		800	
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NEW NATIONAL GALLERY AND LUDWIG MUSEUM PROGRAM					
			80140 m <sup>2</sup>	4800 m <sup>2</sup>	



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TEART OLIVIPEST INVINATIONAL GALLERY AND LEVITE MUSED

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