

ARCHITECTURAL CONCEPTION

PLACE

Regarding the city as a cultural web, the New Maribor Art Gallery can be considered as a neuron, in which the cultural nervous system of the city coagulates.

Three characteristic elements define this place in the urban web. On one hand the river bank of the Drava and so the presence of water featuring the natural environment. On the other hand two different characters of the built environment because of the border situation between the historical city centre and the new developments.

These factors shape those visual and cultural channels, into which this community place will be embedded. Examining the city's community spaces we can define the scale and the typical density and network of void spaces which characterise this local web.

With the competition concept we continued to weave this web. The strong influential elements shaped the building to a being-like formation, which is part of the artificial nature.

URBAN SPACES

There is a need for at least two different characters of the urban spaces for the UGM. The receiving space is revealing itself. It is suitable for calling the attention, ideal for programs, events, it looks out on Drava as a terrace.

The area being attached to the children's museum is more introverted, playground- or park-like, it has to have protecting character because of the events organized for children.

Both space has uniformly stoned surface, in which the appearing few trees have emphasised space-marking and symbolic role.

The two space parts are in strong connection through the link corridor of the gallery, which acts as an open street, so the possibility of free passing, seeing through and having a meal on either side is solved.



EMPTY SPACES